

RICE UNIVERSITY

the
Shepherd
School
of Music



*The Royal Norwegian Consulate General
The Norwegian American Chamber of Commerce
The Institute of International Education
present*

ARVE TELLEFSEN, violin

KNUT SKRAM, baritone

EVA KNARDAHL, piano

*Wednesday, May 21, 1980
8:00 p.m. in Hamman Hall*

PROGRAM

*Peasant March
Once upon a Time
Butterfly
To Spring
Nocturne
March of the Trolls
from "Lyric Pieces"*

*Edvard Grieg
(1843-1907)*

Romance

Ms. Knardahl

*Johan Svendsen
(1840-1911)*

Polacca Guerriera

*Ole Bull
(1810-1880)*

Mr. Tellefsen, Ms. Knardahl

*Ständchen
Ihr Bils
Das Fischermädchen
Der Doppelgänger
Memories*

*Franz Schubert
(1797-1828)*

Charlie Rutledge

*Charles Ives
(1874-1954)*

Mr. Skram, Ms. Knardahl

Intermission

La Fontaine d'Arethuse

Polonaise in D Major

Karol Szymanowski
(1882-1937)

Mr. Tellefsen, Ms. Knardahl

Der Vogelfänger
from "*Die Zauberflöte*"

Wolfgang Amadeus Mozart
(1756-1791)

Deh vieni alla finestra
from "*Don Giovanni*"

Eri tu
from "*Un ballo in maschera*"

Giuseppe Verdi
(1813-1901)

Mr. Skram, Ms. Knardahl

Impromptu in A-flat Major, Op. 29

Frederic Chopin
(1810-1849)

Mazurka in C Major, Op. 24, No. 2

Etude in C Minor, Op. 25, No. 12

Ms. Knardahl

The Minstrel and His Fiddle

Louis Spohr
(1784-1859)

Hunting Song

Mr. Tellefsen, Mr. Skram, Ms. Knardahl

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Doctors on call may make paging arrangements with the ushers.

Lighting design by David Pendareis

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